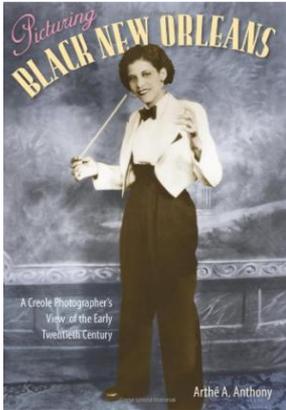


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## PICTURING BLACK NEW ORLEANS: A CREOLE PHOTOGRAPHER S VIEW OF THE EARLY TWENTIETH CENTURY (HARDBACK)



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